

## + qualifications

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- \* Extensive experience using both traditional and digital design and illustration techniques
- \* Strong understanding of design and illustration best practices, theories and principles
- \* Proficient in all aspects of design including layout, typography, color theory and composition
- \* Experience in art and animation production using Adobe Illustrator and Flash
- \* Experience in UI design and adaptation
- \* Experience converting traditional concepts to digital output
- \* Experience creating web sites using XHTML and CSS both manually or with the assistance of WYSIWYG software
- \* Proficient in business aspects of the creative process including drafting contracts, invoices and client relations

## + digital

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### ADVANCED

- \* Photoshop
- \* Illustrator
- \* InDesign

### INTERMEDIATE

- \* Flash
- \* HTML
- \* CSS

### BEGINNING

- \* ActionScript 3
- \* Perl
- \* JAVA

## + clients

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### DESIGN

- \* DreamBox Learning LLC
- \* Hotel Max Seattle, WA
- \* Seattle Hotel Association
- \* Little Monster Music Inc.

### CHARACTER DESIGN

- \* HonkWorm.com
- \* Little Monster Music Inc.

### CREATIVE CONSULTING

- \* Hotel Max Seattle, WA

### ILLUSTRATION

- \* DreamBox Learning LLC
- \* The Seattle Weekly
- \* Seattle Magazine
- \* Metropolitan Living
- \* HotWire Coffee
- \* Little Monster Music Inc.

### PRODUCTION

- \* DreamBox Learning LLC
- \* ProlabWest Inc.

## + education

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- \* The Art Institute of Seattle School of Design 1999: Associate of Applied Arts Degree
- \* The School of Visual Concepts 2004: Intro to Letterpress
- \* Gage Academy of Art 2006: Drawing Into Painting

resume

n+hnart

great designs. good looking designer.

Nathan Brutzman

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